

PARAMOUNT STUDY

2024

Book Publishing

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Paramount Education and the Creative Arts Foundation of Canada are jointly providing a platform for multilingual publishing and distribution of literature in both fiction and non-fiction. This is a service that is available for authors of all ages who wish to publish their works. The kinds of texts include novels, picture books, poetry collections, comics, biographies, science fiction, photography, paintings, and children's books.



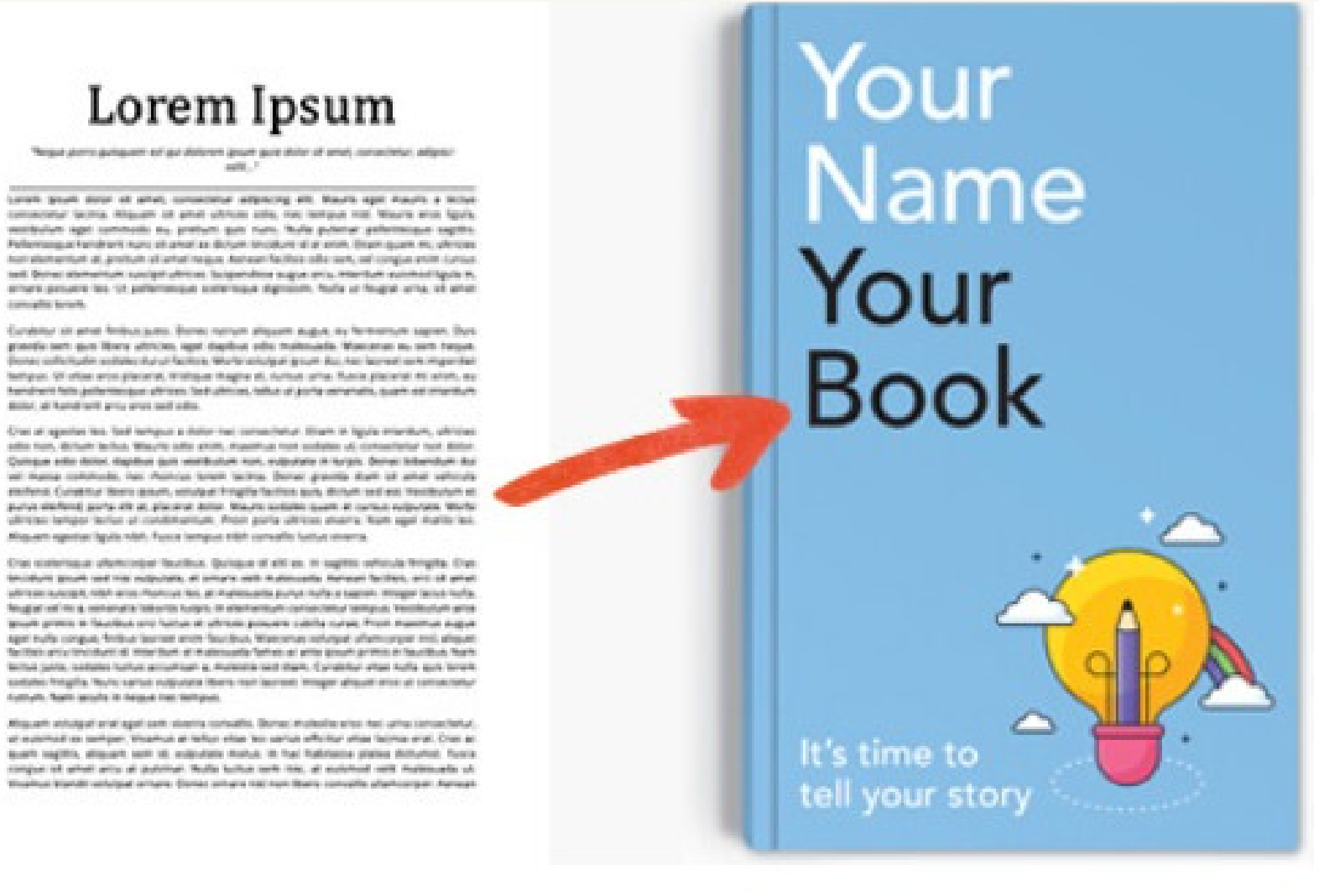
Authors will be working alongside publishing professionals, designers, illustrators, project managers and marketing consultants. Authors have complete autonomy on the final product, from cover design to editing, as well as the price of their work.





The author retains 100% of the publishing rights to the book.

Publishing Process.



- **Consulting Evaluation:** Evaluation is based on the content of the author's published book. After passing the evaluation, quotes will be made according to the amount of text, number of pages, cover, etc.
- **Sign the contract:** the type of book, the completion time, and declare the ISBN (International Book Number)
- **Author submits the full publication to the editorial department**
- **The editorial department checks the text and writes list of potential revisions**
- **Review of illustrations that go along with the text (if applicable)**
- **Revisions continue (with ongoing communication between author and editorial department)**
- **Final editorial check**
- **Text is published and printing begins**



Books we publish

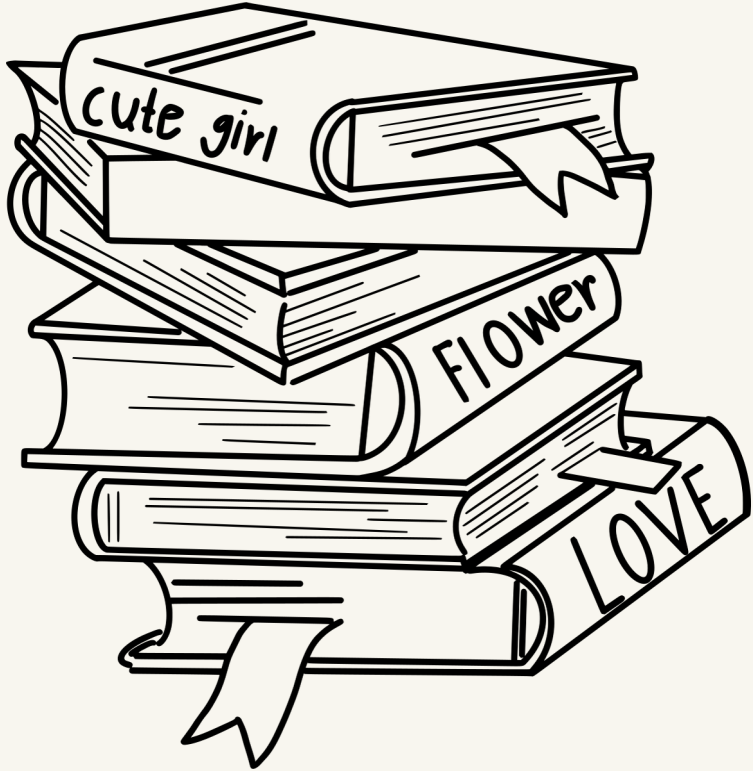
Novels



Picture books



Photography/art portfolios



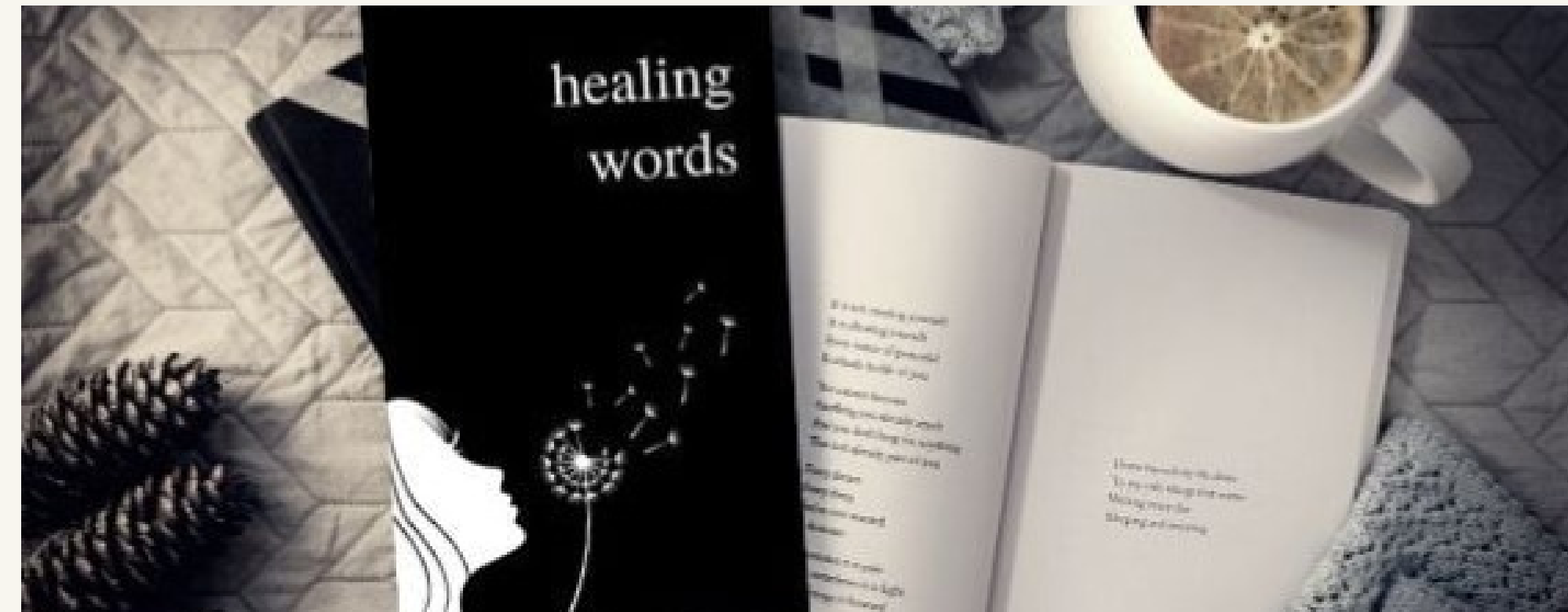
Comics



Childrens books



Science fiction



Poetry collection

Consultation Options with our editorial team.

- The author completes the text, our illustrators and graphic artists provide illustrations and the layout
- The author completes the text, collaborates with our graphic artists
- The author completes the illustrations, we provide the text and layout
- The author's dictation, text, illustrations, and typesetting are completed by our writers and designers



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by Mo Huanhuan Gao (Author), Mo Maya Ponzlik (Illustrator), Mo Xin Zhang (Translator)

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Will he see beautiful colors on a rainy day in China? Will he make friends on a camping day in South Africa? Will he find treasures on a sunny day in Canada? Will he survive the cold on a snowy day in Russia?
Come along with us! Let's find out...

Product details

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Page weight : 106 pages

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Project 1: Creative Hands

Materials: HB pencil, colour crayons, markers

Hands are the tools of the mind. To develop their cognitive skills, children need to play and touch.

Keeping this fact in mind, this project has been designed for children to explore their own hands in a playful manner. Children will learn to trace the outline of their own hands, orienting the traces in different ways, imagining different animals or creatures.

Steps:

- 1) Place your hand on a sheet of paper any way you like.
- 2) Trace your hand.
- 3) Look at the shape and imagine what it looks like: is it a bird, a dog, a flower or an elephant? There are so many shapes and creatures that you can create!

Once it is done add colours and shapes inside and around the outline to make it bright, lively and interesting.

Use your imagination as much as you can. Have fun!

"Play is the highest form of research."
Albert Einstein

Written by Huanhuan Gao. Illustrated by Maya Ponzlik.

Life is a journey full of adventures. Flammy the Flamingo is ready to explore the world!

Will he see beautiful colors on a **rainy day** in China?
Will he make friends on a **camping day** in South Africa?
Will he find treasures on a **sunny day** in Canada?
Will he survive the cold on a **snowy day** in Russia?

Come along with us! Let's find out...

This book is focused on:

- Early literacy
- Early math
- Early science
- Imagination
- Multiculturalism
- Nature exploration
- Character growth
- Social and emotional development.

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FLAMMY THE FLAMINGO

"Base in Montreal offers a candid view of an amazingly multicultural world as told by a 12-year-old girl who considers her roots and the diverse influences in her young life. Artistically illustrated, this is a rare occasion to get into the joyful and sensitive mind of a young Chinese-Canadian girl."

Dominic Marchand

"Base in Montreal is a whimsical adventure through my hometown, and wonderfully promotes the values of acceptance and diversity of all the world. Children will love the story, as well as the beautiful illustrations that accompany it."

Michael Ouchkoski

ISBN 9781999234607

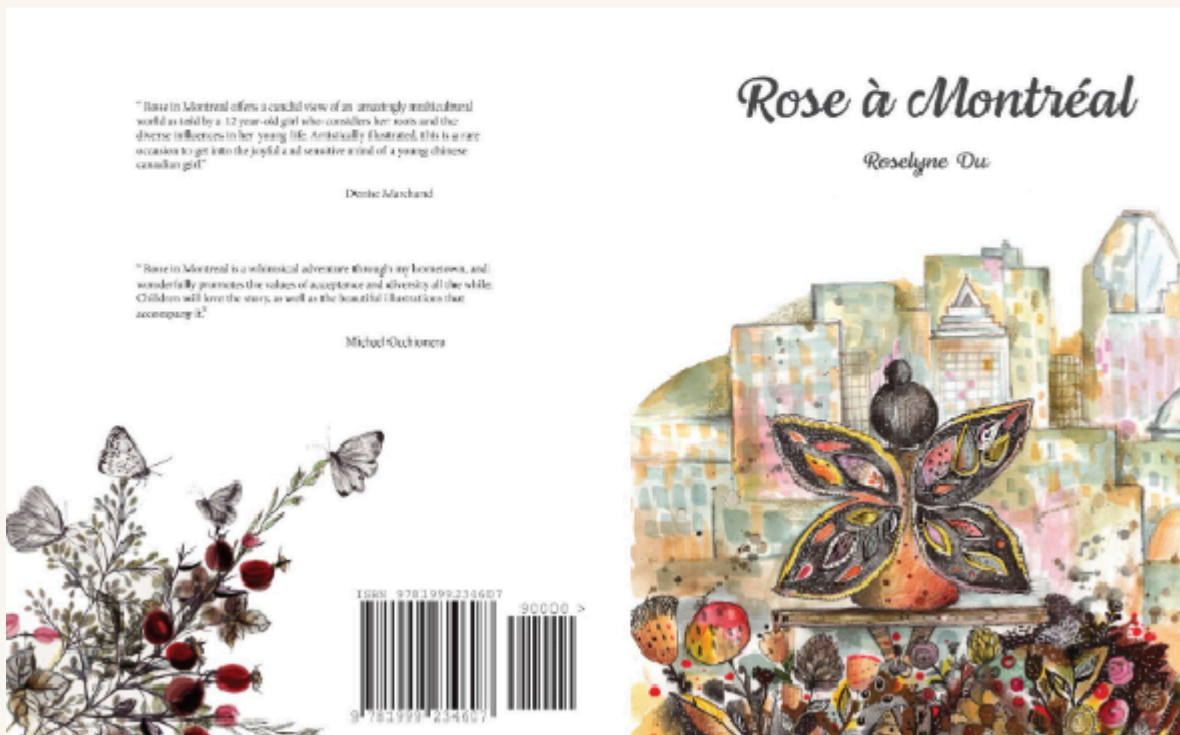
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In addition to providing publishing services for adult authors, we also publish a large number of children's picture books and stories.



Writing and drawing are important ways to express emotions, as well as provide evidence to students ability to communicate and critically think. Many competitive schools with selective entrance exams select students based on students' self-recommendation letters and achievements. Publishing a book that you have written or drawn yourself is an excellent way to showcase your talent. Because of this, we have had parents contact us to publish books for their children.



When a student writes a book it is a process of honing and improving their language. Students who wish to publish books independently need to be accompanied by a professional teacher. They must regularly check on the students' progress, corrections and discuss text content.



In my younger and more vulnerable years,

~~When I was young,~~ my father gave me some advice that I've been turning over in my mind ever since.

criticizing anyone,

unusually?

"Whenever you feel like ~~criticizing any one,~~" he told me, "remember that all the people in this world haven't had the advantages ~~that~~ you've had." He didn't say any more, ~~but~~ we've always been ~~fairly~~ communicative in a reserved way, and I understood that he meant a ~~lot~~ more than that.

great deal

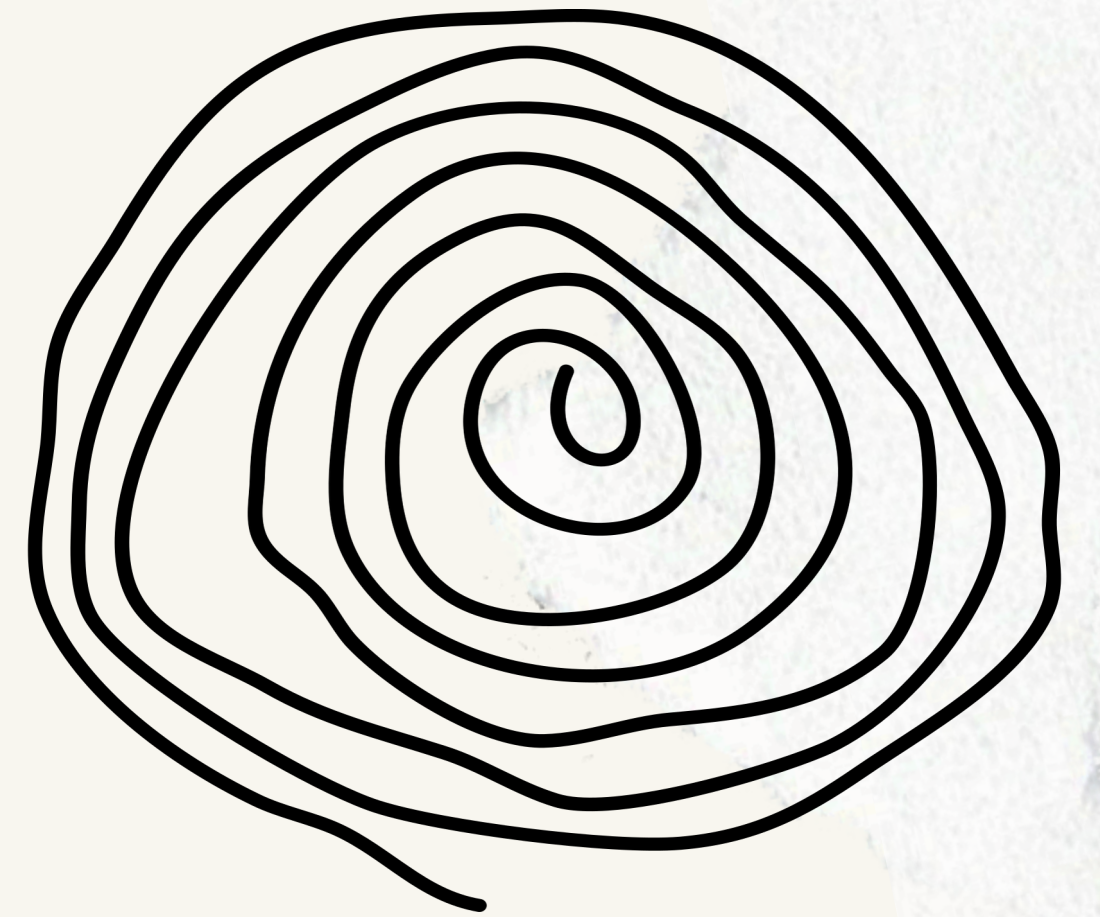
consequence

In ~~consequence~~ I'm inclined to reserve all judgments, a habit that has opened up many curious natures to me.

→ but has also made me the victim of not a few veteran bores.

**We have the best editorial
and illustration team.**

**Meet the
illustrators**





Xenia is a Montreal-based illustrator and art teacher with a DEC in Illustration and Design from Dawson College, a BFA in Film Animation from Concordia University and an unstoppable passion for fairytales. Xenia is a gifted illustrator who employs a stunning and intricate style, with a keen eye for detail. Her portfolio includes over 10 successful book illustrations that have received high praise.



Chapter 16
Beach day

They went to the beach in the morning, and it was a super sunny day. The best day to surf! Maddie was already taking her surfboard to the ocean the moment they got there.

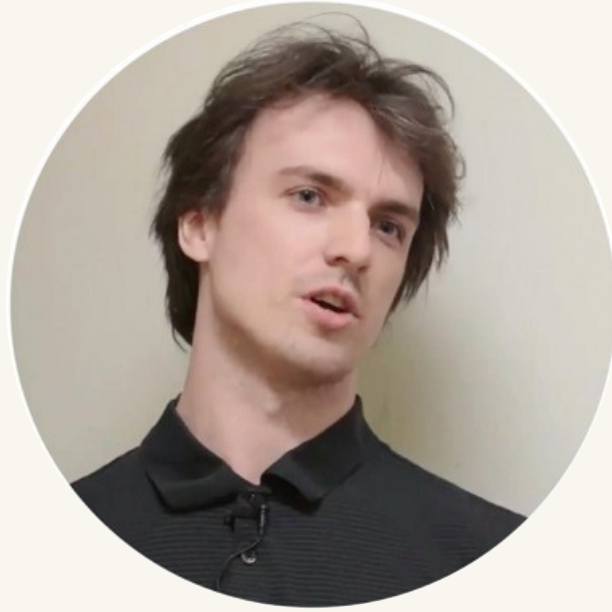
She stepped on her surfboard and immediately felt amazing. She felt free and happy. That was why she liked surfing, it was the only thing that could release her from all her problems. Her long, dark blonde hair was waving in the air and the water underneath her was as blue as the sky.

When she got back to the beach, Amira was preparing some sandwiches for them. Maddison took one of the sandwiches then she sat down by Amira and put her head against her shoulder. It was so relaxing, the sea wind was very soft and calming.

They returned home later in the afternoon when it started pouring rain. When they got home, they were all soaking wet. They got all cleaned up and prepared dinner together. The dinner was sumptuous and they all loved it.

Later that evening, Henry went back to his house, accompanied by Amira and Maddie. It was really hard for Amira to say goodbye to her dear old friend. Then Maddison and Amira went home to get a good night's sleep for tomorrow's new journey.





Born in Moscow, Russia; Kirill residing in Montreal, Canada from an early age. Bachelor's degree in Concordia University in film animation and linguistics. Author of animated and live-action shorts that enjoy modest success at film festivals.





Maya is a talented artist and illustrator residing in Montreal. She creates beautiful, whimsical paintings featuring colorful characters and dreamy landscapes that are full of life and magic. Maya draws inspiration from her dreams, cherished childhood memories, and her desire to explore new and exciting places. Her work is also influenced by the special moments she shares with her daughter, Eva.



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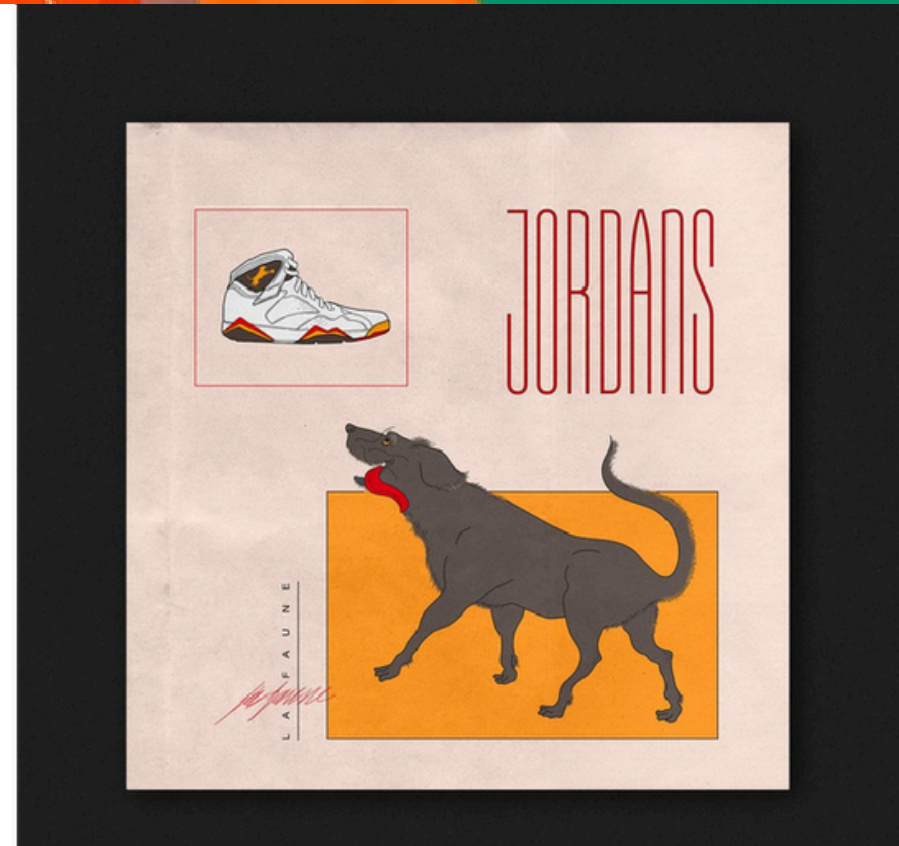
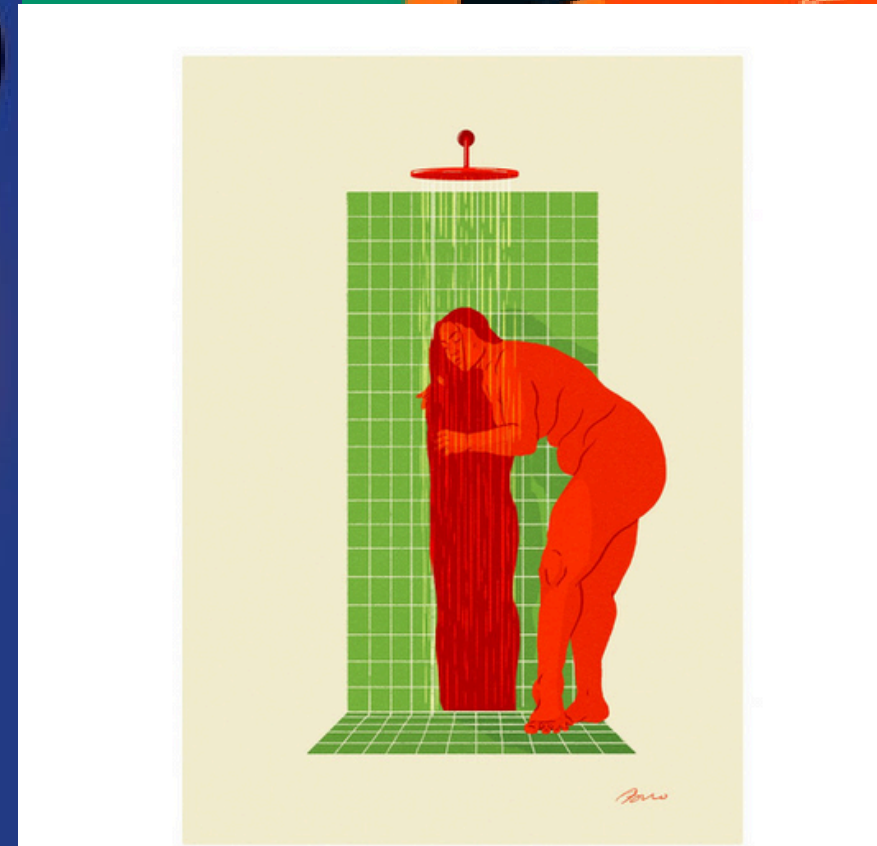
Whimsical worlds

Drawing projects for young children





Alex is a multidisciplinary artist with MFA from OCAD University. Her style is clean and unique.



Meet the editors





Stephanie is a Master of English Literature at University of Edinburgh. Proficient in: English, French, Japanese, Spanish.



Nicolas is a Master of French Literature, secondary school teacher (certified professional translator) Proficient in: French, English, German, Spanish.



William is a professional teacher and editor from France. Proficient in French and English.



Thank You!
Let's create
amazing books
together!

