

Group Singing for Ages 10–15

Over 15 dynamic classes, students will build vocal skills, harmony, rhythm, and stage confidence while preparing 4–5 songs to perform as a group. This fun and supportive course blends vocal technique with teamwork, expression, and creativity. With a mix of pop, classics, and upbeat favourites, students will rehearse, refine, and shine in a final performance. No experience needed — just bring your voice and your energy!

CLASS 1: Welcome & Vocal Foundations

- Icebreaker: Name + favourite song
- Introduction to group singing, goals, and etiquette
- Basic vocal warm-ups (breathing, humming, posture)
- Sing a simple unison song together
- Introduce Song #1 (listen + learn chorus)

CLASS 2: Breath Control & Vocal Technique

- Warm-ups with breathing games (balloon breathing, straw breathing)
- Practice tone clarity and diction
- Learn verse 1 of Song #1
- Introduce Song #2 (group listening and rhythm clapping)

CLASS 3: Pitch Matching & Group Listening

- SOLFEGE intro + pitch-matching exercises
- Call-and-response games
- Rehearse Song #1 (full)
- Learn chorus of Song #2

CLASS 4: Building Harmony

- Sing in rounds (e.g. “Row, Row, Row Your Boat”)
- Simple 2-part harmony practice using “la” syllables
- Add basic harmony to part of Song #1 or #2
- Continue Song #2

CLASS 5: Rhythm & Movement

- Rhythm clapping and body percussion games
- Practice timing and phrasing in Song #2
- Learn verse of Song #3 (upbeat song)
- Optional: add basic choreography or gestures

CLASS 6: Expressive Singing & Dynamics

- Warm-up using emotion-based singing (happy, sad, bold)
- Apply dynamics to Song #1 and #3
- Rehearse full Song #1 and Song #2
- Introduce Song #4 (contrast piece, e.g. ballad)

CLASS 7: Stage Skills & Confidence

- Mic holding, eye contact, posture
- “Confidence circle”: short solo/duet try-outs (optional)
- Rehearse Song #3 and #4

- Identify lead or solo sections if appropriate

CLASS 8: Group Bonding & Peer Coaching

- Peer warm-up leadership (students lead short exercises)
- Small group sectionals for harmony and timing
- Song #2 and #4 polishing
- Play rehearsal game: “Line switch” (take over a friend’s part)

CLASS 9: Final Song Selection (Song #5)

- Introduce or vote on Song #5
- Group decision: roles, harmonies, solo lines
- Begin learning chorus and structure
- Review transitions between songs

CLASS 10: Vocal Blend & Group Sound

- Warm-ups focused on vowel matching and blend
- Rehearse full Songs #1, #2, #3
- Introduce full arrangement for Song #5
- Small group work on harmony sections

CLASS 11: Putting It All Together

- Full run-through of all songs
- Note tricky transitions and staging cues
- Begin performance run order
- Encourage positive peer feedback and self-assessment

CLASS 12: Stage Presence & Movement

- Practice entrances, exits, and stage spacing
- Song-by-song blocking or choreography (light)
- Sing-through with minimal interruption
- Group feedback + teacher notes

CLASS 13: Polish & Final Adjustments

- Focus on tone, harmony balance, and confidence
- “Spot-clean” any trouble areas
- Full group rehearsal of all 5 songs in order
- Practice smiling, gestures, introductions

CLASS 14: Dress Rehearsal

- Run full performance with staging
- Option to film and give playback feedback
- Simulate audience experience

- Final notes from teacher + group encouragement

CLASS 15: Final Performance / Showcase!

- Warm-up and pep talk

- Perform 4–5 songs as a group
- Solo/duet highlights (optional)
- Celebrate progress with certificates or short reflection